

LINGUA E CIVILTÀ INGLESE - CLASSI PRIME

Testo in adozione in tutte le classi prime del liceo: H. Puchta, Jeff Stranks, P.L Jones, **Get Thinking**, Cambridge (Student's book and workbook with eBook, Virtual Classroom and Online Expansion).

Dalla unit 1 alla unit 6 nel primo quadrimestre e dalla unit 7 alla unit 12 nel secondo. Gli alunni avranno anche un testo di grammatica di riferimento per consolidare le competenze acquisite.

I QUADRIMESTRE

UNITS	GRAMMAR	FUNCTIONS
UNIT 1: Useful things	Have got There is/are Plural nouns Possessive 's Possessive adjectives a/an some/any	Describing g appropriate adjectives
UNIT 2: Having fun	Present simple Adverbs of frequency Like + -ing Prepositions of time	Agreeing / disagreeing Talking about hobbies and free time activities 4
UNIT 3: Money and how to spend it	Present continuous Present simple vs present continuous Verbs of perceptions and state verbs	Buying things: Talking about money, prices, shops, clothes
UNIT 4: Food for life	Countable/uncountable nouns Much / many / a lot of / lots of / too many / too much / not enough	Ordering food and drink using appropriate adjectives
UNIT 5: Family ties	Possessive adjectives and pronouns Whose and possessive 's Infinitive of purpose Past simple <i>be</i>	Asking for permission Talking about family members Talking about feelings
UNIT 6: House and home	Past simple (regular verbs) Modifiers: quite, very, really -ed and -ing adjectives	Expressing emotions Describing the house and furniture

II QUADRIMESTRE

UNITS	GRAMMAR	FUNCTIONS
Unit 7: Best friends	Past simple (irregular verbs) Past time expressions Double genitive	Talking about past events Talking about friends and friendship describing people's personality
Unit 8: The wonders of the world	Comparative adjectives Superlative adjectives Can (ability)	Talking about -ability -the weather -animals -geographical features
Unit 9: Around town	Be going to (intentions) Present continuous for arrangements Adverbs of manner	Inviting and making arrangements Talking about: -places in town -things in town
Unit 10: Future bodies	Will / won't (future predictions, offers and spontaneous decisions) First conditional When, if, as soon as	Making predictions Talking about -parts of the body -health problems
Unit 11: Travellers' tales	Present perfect (ever/never) Been to vs gone to Present perfect vs. past simple (1)	Talking about: -life experiences -transport and travel -travel collocation
Unit 12: Amazing people	Present perfect (just, already, yet) Present perfect vs simple past (2)	Reacting to news Talking about -people -personality

Gli studenti saranno inoltre guidati allo sviluppo delle abilità linguistiche di reading/listening/speaking/writing utilizzando il materiale specifico fornito in ciascuna unit del testo

PROGRAMMAZIONE DIDATTICA a.s. 2018/2019 **LINGUA E CIVILTÀ INGLESE - CLASSI SECONDE**

Testo in adozione in tutte le classi seconde del liceo: H. Puchta, Jeff Stranks, P.L Jones, **Get Thinking 2**, Cambridge (Student's book and workbook with eBook, Virtual Classroom and Online Expansion).

Dalla unit 1 alla unit 6 nel primo quadrimestre e dalla unit 7 alla unit 12 nel secondo. Gli alunni avranno anche un testo di grammatica di riferimento per consolidare le competenze acquisite.

I QUADRIMESTRE

UNITS	GRAMMAR	FUNCTIONS AND VOCABULARY
UNIT 1: The easy life	Have to / Don't have to Should / Shouldn't Mustn't / Don't have to	Giving opinions Housework Gadgets Caring for people and environment Classroom rules
UNIT 2: Sporting moments	Past Continuous Defining relative clauses Past Simple vs Past Continuous	Talking about feelings Sport and sport verbs Sequence words Trying winning and losing
UNIT 3: The ways we learn	Present perfect with for and since Reflexive pronouns A /An, the or zero article	Asking and giving / refusing permission School and learning School subjects Verbs about thinking Learning for life
UNIT 4: That's entertainment	(not) as...as Intensifiers with comparatives Question tags Comparative of adverbs	Checking understanding Entertainment Types of films Types of TV programme Spending widely
UNIT 5: Social networking	Indefinite pronouns All / Some / Any / None of them Should / Had better / Ought to	Giving advice Information technology Advice Responsible online behaviour
UNIT 6: My life in music	Present perfect continuous Non defining relative clauses Present perfect simple vs present perfect continuous	Expressing annoyance Music Musical instruments Making music Following your dreams

II QUADRIMESTRE

UNITS	GRAMMAR	FUNCTIONS AND VOCABULARY
Unit 7: Making a difference	Will (not), May (not), Might (not) for predictions Modal verbs of deduction (Present) First conditional <i>Unless</i> in first conditional sentences	Expressing surprise and enthusiasm The environment Verbs to talk about energy Caring for the world
Unit 8: Science counts	Past simple vs Past continuous (review) Used to Second conditional Wish + Past simple	Talking about past habits Science Direction and movement How science helps people
Unit 9: What a job	The Passive	Expressing preferences Jobs Work Work as / in / for What's important in a job? I'd rather be
Unit 10: Keep healthy	Past perfect simple Modals of deduction (past) Past perfect continuous	Talking about your health Keeping healthy Health collocations Time linkers: when, as soon as, until, while Never give up
Unit 11: Making the news	Reported statements and questions Verb patterns	Reporting news Journalism and the Media Having fun Verbs with object + infinitive Being able to laugh at yourself
Unit 12: Playing by the rules	Be allowed to / Let Wish + Past perfect Third conditional	Following simple instructions Rules and discipline Consequences and reasons The importance of rules

Gli studenti saranno inoltre guidati allo sviluppo delle abilità linguistiche di reading/listening /speaking/writing utilizzando il materiale specifico fornito in ciascuna unit del testo

LINGUA E CIVILTÀ INGLESE - CLASSI TERZE

Tutte le classi terze del liceo utilizzeranno il testo **PERFORMER B2, Zanichelli**, di cui saranno svolte prime cinque Unit per il consolidamento e l'approfondimento delle competenze linguistiche verso il livello B2, e il testo **Amazing Minds, Pearson**, per l'approccio alla letteratura e alla civiltà inglese. Verrà preso in esame il periodo dalle origini alla Restaurazione con riferimento ai principali generi letterari e ad alcune opere. Saranno utilizzati anche testi e materiali differenti, appartenenti ad epoche diverse, per affrontare tematiche specifiche legate all'indirizzo della scuola e/o alle altre lingue/discipline studiate e permettere i necessari collegamenti e approfondimenti anche al fine della preparazione alla prova Invalsi. Strumenti interattivi, filmati, DVD/CD audio o materiale online supporteranno il lavoro svolto.

I QUADRIMESTRE

MODULO	CONTENUTI	CONOSCENZE	COMPETENZE
Modulo 1 BEING CONNECTED	Performer B2 Unit 1 Being Connected: Relationships Amazing Minds Celtic, Roman and Anglo-Saxon Britain, Anglo- Saxon poetry, Beowulf	Present simple and continuous, Dynamic and stative verbs Present Perfect simple and Past simple, Present perfect continuous and Duration form, For and since Vocabulary: relationships. Word formation: nouns, phrasal verbs for relationships,	Activities related to FCE Reading, Speaking, Listening and Use of English skills about relationships, writing an essay, taking notes.
Modulo 2 INSPIRATIONAL TRAVEL	Performer B2 Unit 2 Inspirational Travel Amazing Minds The Normans, After the Norman Conquest, The birth of the English language, Medieval Literature, Ballads	Past simple and continuous. Used to/would and bare infinitive. Get used to/be used to. Past simple and past perfect simple, past perfect continuous.	Activities related to FCE Reading, Speaking, Listening and Use of English skills about travelling, writing an essay, taking notes.

		Vocabulary: travelling, phrasal verbs for travelling, Word formation, adjectives	
Modulo 3 JOB OPPORTUNITIES	Performer B2 Unit 3 Job opportunities Amazing Minds The Canterbury Tales, Chaucer	Future tenses, Future continuous, Future perfect Jobs and work, phrasal verbs and collocations for Jobs and work	

**Dossier 1:
Global awareness**

II QUADRIMESTRE

Modulo 3 JOB OPPORTUNITIES	Performer B2 Unit 3 The Renaissance, The Tudors, Elizabethan England	Future with time clauses. Articles Word formation: adverbs	Activities related to FCE Reading, Speaking, Listening and Use of English skills about jobs and work, writing a formal letter, taking notes.
Modulo 4 THE CRIME SCENE	Performer B2 Unit 4 The Crime Scene Amazing Mind Elizabethan drama and playhouses, the Sonnet, Shakespeare's Sonnets	Modals of ability possibility and permission, modals of deduction. Modals of obligation, necessity and advice. Need Vocabulary: Crime, collocations and expressions for Crime. Word formation: negative prefixes.	Activities related to FCE Reading, Speaking, Listening and Use of English skills about crime , writing an article, taking notes

<p>Modulo 5 GLOBAL ISSUES</p>	<p>Performer B2 Unit 5 Global issues</p> <p>Amazing Minds Shakespeare – texts from the main plays. The Stuarts, the Civil War and the Commonwealth. English poetry in the Seventeenth century, John Donne / John Milton</p>	<p>Zero, first second and third conditional. Unless / in case / as long as / provided that. Mixed conditionals, wishes and regrets: I wish / if only</p> <p>Vocabulary: Global Issue, Phrasal verbs for Global issues. Word formation, abstract nouns</p>	<p>Activities related to FCE Reading, Speaking, Listening and Use of English skills about global issues, writing an informal e-mail, taking notes</p>
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Dossier 2: Civic literacy

La voce 'Competenze' include le attività riferite alla preparazione della prova Invalsi prevista dal MIUR

PROGRAMMAZIONE DIDATTICA**a.s. 2018/2019****LINGUA E CIVILTÀ INGLESE - CLASSI QUARTE**

Testo di lingua in uso in tutte le classi quarte: **Performer FIRST TUTOR** Student's Book (Spiazzi, Tavella, Layton, ed.Zanichelli).

Testo di letteratura: *Amazing Minds*, **vol. 1 e vol.2**, di Spicci-Shaw, edizione Pearson.

La suddivisione in sette moduli prevede l'integrazione dell'approfondimento delle competenze linguistiche con lo studio di alcuni autori/periodi importanti della letteratura e civiltà inglese e/o di paesi anglofoni. Saranno utilizzati altri materiali per l'approccio a tematiche di carattere scientifico o di attualità (attività di ascolto, lettura di articoli/brani scritti, esame del lessico necessario per spiegare grafici, diagrammi e schemi) anche al fine della preparazione della prova Invalsi. Si darà spazio a eventuali attività di natura interdisciplinare.

I QUADRIMESTRE

MODULO	CONTENUTI	CONOSCENZE	COMPETENZE
MODULO 1 STARTER Module	Ripasso Unit 6 di <i>Performer FIRST TUTOR: Travelling</i> The Augustan Age	Conditionals; comparatives and superlatives; prepositions of place and means; phrasal verbs: travelling (ripasso)	Comparing different kinds of transport; writing a story; understanding the historical/cultural background; summarizing orally or in written form.
MODULO 2 SPREADING WORDS	Unit 7: Communication and Technology The age of prose: fiction and non fiction The Rise of the Novel: Defoe, Swift (e altro autore) Global issue, cross-cultural perspectives	The passive; <i>have/get something done; so/such; as/like/such as;</i> phrasal verbs for technology; word formation: suffixes.	Understanding different messages (oral, visual, written); expressing opinions; discussing; analysing texts; writing a review; recognising literary terms/devices and their meaning, knowing the main stylistic features of the novel.
MODULO 3 NATURE	Unit 8: Nature The Romantic age The American/French and Industrial revolutions Romanticism (general features), early Romantic Poets. Non fiction : political speech and philosophical writing	Modals of certainty; <i>prefer, would rather, had better;</i> quantities: <i>too much, not enough, so much;</i> natural disasters, weather and climate; phrasal verbs connected to nature.	Summarizing/ interpreting; expressing preferences; talking about the environment; reading/writing an article/a text; answering open questions; comparing texts / authors/ countries; knowing the main stylistic features of a poem.

<p>MODULO 4</p> <p>FREEDOM AND REBELLION</p>	<p>Unit 9: Challenges</p> <p>The Romantic age: Poets and novelists.</p>	<p>Relative pronouns and clauses; gerunds and infinitives; phrasal verbs related to challenges; vocabulary related to extreme sports/experiences</p>	<p>Talking about emotions, multiple matching; writing/developing a story; sequencing; comparing texts /authors /countries; Summarizing and interpreting passages, videos, oral and visual messages</p>
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II QUADRIMESTRE

MODULO	CONTENUTI	CONOSCENZE	COMPETENZE
<p>MODULO 5</p> <p>LOVE AND SOCIETY</p>	<p>Unit 10: Relationships</p> <p>J.Austen and M. Shelley</p> <p>Global issue: ethic and science, education</p>	<p>Reported speech and questions; reporting verbs; phrasal verbs related to relationships; collocations with <i>say</i> and <i>tell</i>.</p>	<p>Key word transformation; talking about your family and relationships; listening to a radio programme/ Interview/conference, giving a physical description, describing personality; writing a formal letter; understanding the social/cultural context of the main historical events of the period examined; expressing opinions on different topics, answering open questions.</p>
<p>MODULO 6</p> <p>GOOD AND EVIL</p>	<p>Unit 11: Crime</p> <p>The Victorian Age: general features. Charles Dickens and other novelists</p> <p>Global issue: child labour</p>	<p>Third and mixed conditionals; Inverted conditionals; question tags; expressions and words connected to crime;</p>	<p>Expressing hypothetical meanings, wishes and regrets; reading and completing a gapped text; describing a picture in detail and expressing personal reaction; writing an essay; comparing texts /authors /countries; summarizing and interpreting in oral or (written form); text analysis, answering open questions.</p>

<p>MODULE <i>7 (optional)</i></p> <p>WEALTH AND RESPECTABILITY</p>	<p>Unit 12: Money</p> <p>Late Victorian Age Picturing History</p>	<p>Causative verbs, uses of <i>get</i>, participles; modifiers; vocabulary related to shopping, money and employment</p>	<p>Writing a complaint; answering multiple choice questions; expressing positive and negative comments about activities (collaborative task), talking about personal prospects and about the idea of moving.</p>
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La voce 'Competenze' include le attività riferite alla preparazione della prova Invalsi prevista dal MIUR

LINGUA E CIVILTÀ INGLESE - CLASSI QUINTE

In corso d'anno si dedicherà un tempo congruo alla preparazione alle prove INVALSI previste per il mese di marzo con attività linguistiche mirate al consolidamento delle competenze ricettive di ascolto e lettura.

Il lavoro di storia della letteratura si concentrerà maggiormente sugli autori contemporanei (XX-XXI sec.) contestualizzati nel periodo storico di riferimento e sarà affiancato da sessioni di approfondimento relative a materiale anche non letterario attinente alla cultura dei paesi anglofoni con particolare attenzione al potenziamento dell'attività di ricezione di ascolto e lettura. Il materiale sarà attinto da articoli di giornale, brani di carattere scientifico, artistico, economico, o relativi a problematiche sociali eventualmente in accordo con il Consiglio di Classe.

Dove possibile, il docente di Lingua Inglese collaborerà con altri docenti dello stesso Consiglio di Classe per la realizzazione di attività CLIL.

COMPETENZE

- Acquisire le abilità linguistiche fondamentali (ascoltare, parlare, interagire, leggere e scrivere) su argomenti complessi e articolati, per raggiungere il livello di competenza B2
- Conoscere e utilizzare tecniche diverse di lettura e ascolto (for gist, for detail, anticipation, inference etc.)
- produrre testi scritti di varie tipologie e di argomenti diversi utilizzando lessico e registro adeguati
- approfondire la conoscenza di diversi aspetti culturali (letterari, artistici, scientifici, politici, ecc...) dei Paesi anglofoni
- esprimere opinioni, dibattere su vari argomenti
- analizzare e interpretare criticamente i testi proposti cogliendone gli aspetti salienti formali e tematici
- inquadrare il fenomeno letterario nel suo ambito storico - sociale
- effettuare collegamenti tra diversi testi, autori, opere, periodi e, ove possibile, con altre discipline.
- riconoscere testi di diversi generi e tipologie, identificandone le caratteristiche formali

CONTENUTI DI STORIA DELLA LETTERATURA

Riferimento storico-culturale	Il contesto letterario	Gli autori significativi della Letteratura in Lingua Inglese
1 QUADRIMESTRE		
L'Età Vittoriana (revisione)	L'ottimismo vittoriano Il compromesso vittoriano Il romanzo	Dickens
La crisi di fine '800	La crisi dei valori vittoriani Impegno e disimpegno nella produzione teatrale di fine Ottocento	<i>almeno UNO a scelta tra</i> Hardy, Wilde, Shaw, Stevenson, Kipling, Melville
Il primo '900 e le guerre mondiali	L'ansia dell'Età Moderna Il Modernismo e la sperimentazione Il romanzo distopico	<i>almeno DUE a scelta tra</i> Conrad, T.S.Eliot, Joyce, Woolf, Lawrence, Fitzgerald, Hemingway, Huxley, Orwell, Auden
2 QUADRIMESTRE		
L'età contemporanea	La desolazione del dopoguerra The Angry Young Men e la Beat Generation il Teatro dell'Assurdo Le problematiche del nuovo millennio	<i>almeno QUATTRO a scelta tra</i> Beckett, Osborne, Pinter, Sillitoe, Golding, Bradbury, Salinger, Kerouac McEwan, Lessing, Ishiguro, Zephaniah, Mitchell, Rushdie, Gordimer, Heaney, McCarthy, Soyinka, Atwood, Lee <i>o altri autori significativi contemporanei</i>

