

We invite students of the **Third Year, the Fourth Year and the Fifth Year** to participate in

2023 Liceo Cassini Paintpoetry Contest

Paint poetry meets Neuroscience

Information on the rules

1. DEADLINE

- Presentation of the poem: within the first week of February 2023
- Deadline to submit your entry: by the end of April 2023
- Notification to all, including finalists: by the end of May 2023
- Presentation of First, Second, Third place winners: June 2023

2. WHO CAN PARTICIPATE

- The competition is for people of the 3rd, 4th, 5th Year

3. THEME

- Submit a painting related to Robert Frost "A Time to Talk". The theme of the poem can be broadly interpreted. Students can paint about any aspect that subtly or overtly relates to the poem or any part of it. The entry must show evidence of thoughtful creativity and interpretation and must represent the independent effort of the student

4. PAINTING REQUIREMENTS

- The entry must show evidence of thoughtful research, creativity and interpretation
- There is a limit of 1 item of artwork per student
- Each painting must have the artist's **name, grade, school name** labelled and **properly placed on the back of the entry**.
- You have to use **A3** size panel
- You can use: oil, acrylic, watercolor, pen and ink, pencil, colored pencil, crayon, marker, oil pastels.
- Alongside their work, participants are also required to read the following article: https://www.huffingtonpost.co.uk/entry/listening-helps-people-live-longer_uk_6135e6d8e4b0aac9c019795 and to present a brief essay of no more than **150 - 180** words on the following theme:

For Robert Frost, a friend is above all someone who gives us his time to talk without hesitation. Moreover, according to the Huf Post article good listening skills are not only vital to healthy relationships but they have also a huge benefit – they can help your loved ones live longer. Whether you are strengthening a relationship, resolving a conflict, or offering support to a friend facing a crisis, good listening skills can be a lifeline to peace. Combining the feelings derived from reading the poem with the information from the article, reflect on the importance of listening as the basis of any lasting relationship.

5. JUDGEMENT CRITERIA

The commission in charge of determining the winners of the competition will be composed of two English language teachers (Prof.ssa Barboni , prof.ssa Siccardi) who will assess and evaluate the written essay and the consistency of the work with respect to the content of the poem, and a teacher of History of arts and Design (Prof.ssa Ramondino) who will evaluate the graphic part on : imagery, colorful artwork, originality, creativity, technical and formal accuracy and overall presentation.

•Entries will be disqualified for any of the following reasons: plagiarism, non adherence to guidelines as stated.

•All entries must be original works without aid from others.

For all inquiries to contest, pls. contact Prof.ssa Sandra Siccardi, Prof.ssa Michela Barboni, Prof.ssa Viviana Ramondino.