

**We invite students of the Third Year and of the Fourth Year to participate in**

**2022 Liceo Cassini Paintpoetry Contest**

***Appreciation of literature through images***

Information on the rules

**1. DEADLINE**

Deadline to submit your entry: by the end of March 2022

Notification to all, including finalists: by the end of May 2022

Presentation of First, Second, Third place winners: June 2022

**2. WHO CAN PARTICIPATE**

The competition is for people of the 3rd and 4th Year

**3. THEME**

Submit a painting related to Emily Dickinson's poem "Autumn". The theme of the poem can be broadly interpreted. Students can paint about any aspect that subtly or overtly relates to the poem or any part of it. The entry must show evidence of thoughtful creativity and interpretation and must represent the independent effort of the student

**4. PAINTING REQUIREMENTS**

The entry must show evidence of thoughtful research, creativity and interpretation

There is a limit of 1 item of artwork per student

Each painting must have the artist's **name, grade, school name** labelled and **properly placed on the back of the entry**.

You have to use **A3** size panel

You can use : oil, acrylic, watercolor, pen and ink, pencil, colored pencil, crayon, marker, oil pastels.

Alongside their work, participants are also required to present a brief essay of no more than 150 -180 words on the following theme:

*Over time, seasons have been used so frequently as symbols that each season now has ingrained meanings. At this point in time, there is talk of a rebirth autumn after the pandemic, contrary to what is usually thought. In fact, spring is normally the perfect symbol of rebirth, it's nature's way of coaxing us to renew ourselves and initiate new projects and fresh ideas.*

**5. JUDGEMENT CRITERIA**

The panel of judges - Prof.ssa Ramondino ( Art Department ), Prof.ssa Siccardi, Prof.ssa Barboni ( Language Department ) - will evaluate the entry on: imagery, content, colorful artwork, adherence to poem style, originality, creativity, technical and formal accuracy and overall presentation.

The two English language teachers will assess and evaluate the written essay and the consistency of the work with respect to the content of the poem.

Overall evaluation: 30% essay

**70%: painting**

**Entries will be disqualified for any of the following reasons: plagiarism, non adherence to guidelines as stated.**

All entries must be original works without aid from others.

For all inquiries to contest, pls. contact Prof.ssa Sandra Siccardi, Prof.ssa Michela Barboni, Prof.ssa Viviana Ramondino.

